

LISPA

INTERNATIONAL

SUMMER SCHOOL 2018



30 JULY - 17 AUG 2018 // EDEN STUDIOS, BERLIN

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Dear Reader,

I am pleased to announce our 12th International Summer School Program, which offers you a range of week-long workshops offered by LISPA Berlin and the LISPA NEO Institute.

LISPA Berlin is an international center for devised performance and physical theatre offering short term courses, full time certificate programs and MFA and MA degree programs in collaboration with Columbia College in Chicago and Rose Bruford College in London. The programs aim to foster creative autonomy, artistic collaboration and participation in the shaping of contemporary theatre and performance. Founded in 2003 in London, the school has recently moved to Berlin, where it continues to attract students from around the world. LISPA is accredited by the Accreditation Services for International Colleges and given the highest possible ranking as a Premier College.

The LISPA Neo Institute is an independent department of LISPA Berlin, offering certificate programs and an MA Degree program in modular form in collaboration with Rose Bruford College in London. The institute's main focus is on the creative process as a deep psychic movement towards awareness for, contact with and integration of subconscious dynamics, whether present in the individual or in cultural phenomena. Combining myth, mask, movement and ritual with the Jungian concept of personal growth, the initiatic techniques of Maria Hippius and Karlfried Graf Duerckheim and eastern meditation practices, the different programs aim to open new pathways for an integral approach to a transformative art/life practice.

We welcome each year students from around the world, who wish to shape the theatre and performance landscape of today and tomorrow and/or wish to participate in movements for social change and personal growth through theatre and performance.

As in every year, with our summer program we would like to provide practitioners in the field of theatre, movement and performance with an excellent opportunity for professional development and personal growth.

The first two weeks will introduce you to movement-based approaches which support the creation of original work in collaboration with fellow artists. You are invited to explore fundamental movement dynamics which govern life as we can observe it, and apply them to the creation of original work. These weeks are also a very good opportunity to get to know our campus, should you consider to apply for one of our full time certificate or MA/MFA degree courses around devised theatre and performance.

The last week, offered by the LISPA Neo Institute, will invite participants to unearth, transpose and share the shadow stories inscribed into their own body through a deep personal process involving movement, ritual, painting, sculpting and meditation practices. This week addresses advanced practitioners in the field of movement-based performance practices, movement and performance-based educational or healing practices, and those interested in deepening their personal process as an artist and human being. This week-long workshop also allows for an insight into our part-time certificate or MFA degree program in Integral Movement and Performance Practice

We invite you to join us on our new campus for an exciting summer experience in "Europe's wildest child" - Berlin. Well-known for its liberal and relaxed lifestyle as well as for its postmodern Zeitgeist, Berlin has become one of the most attractive hotspots for international artists and creative innovators from many different fields. And it is just a fabulous place to be in the summer. So have a look - and hopefully we'll meet you at the Eden !

With best wishes,
Thomas Prattki

Founder and Director
London International School of Performing Arts
Lispa Neo Institute for Integral Movement and Performance Practice

DEVISING THEATRE AND PERFORMANCE

WEEK 1

\\ MASK AND MYTH

30 JULY - 03 AUGUST

MONDAY TO FRIDAY 10.00 - 13.15

Workshop Leader : Thomas Prattki

The workshop gives an introduction into the cornerstones of our pedagogy and philosophy. Working with the Neutral Mask, participants will be invited to explore, through movement in all its different forms, the relationship between the Personal and the Transpersonal, between living in the moment and being in the Now, between the body we have and the Body we are. These explorations will lead to a deep questioning of our relationship with the worlds around and within ourselves.

\\ ENSEMBLE STORYTELLING

30 JULY - 03 AUGUST

MONDAY TO FRIDAY 14.45 - 18.00

Workshop Leader : Cat Gerrard

This workshop will give participants an opportunity to create and share stories in a collaborative way. How do we imagine, write and devise stories together and how do we share them with an audience? Integrating the idea of Embodiment as a way to dialogue with our imagination, our inner stories as well as already-existing stories, participants will be invited to create and re/shape stories through different performative/theatrical languages.

This workshop is open for participants who are also enrolled in the morning workshop.



DEVISING THEATRE AND PERFORMANCE

WEEK 2

\\ THE POETIC BODY 1

06 - 10 AUGUST 2018

MONDAY TO FRIDAY 10.00 - 13.15

Workshop Leader : Kelley Soul

The workshop invites participants to discover the dynamics of the human imagination through an exploration of the push and pulls within music, painting and poetry through movement, writing and the use of color. The results of this individual and collective experience will then serve as a point of departure for a deeper understanding of the idea of Embodiment and how it can shape our artistic work.

\\ THE POETIC BODY 2

06 - 10 AUGUST 2018

MONDAY TO FRIDAY 14.45 - 18.00

Workshop Leader : Ariel Gutierrez

The workshop takes participants into the city of Berlin itself for a deeper exploration of the dynamic relationship between the human body and her environment, and how this relationship informs our work as artists. Participants will be invited to "drift" in the city and take their somatic experiences as a point of departure for the creation of original work.

Both week 1 and week 2 offer a good introduction to our full-time certificate or Masters Program in Devising Theatre and Performance.



LISPA NEO INSTITUTE

WEEK 3

\\ MOVING INTO THE SHADOW

13 - 17 AUGUST 2018

MONDAY TO FRIDAY 10.00 - 18.00

Workshop Leader : Thomas Prattki

The workshop offers an introduction to the Jungian concept of the Shadow through mask, myth, movement and ritual. The shadow represents the unlived life within an individual or an entire society, which has been sacrificed for a personal or cultural ideal. One of the functions of art has always been to raise our awareness for the Unlived and to remind us of the necessity to integrate the shadow into our life. Working with mythological images and themes of the shadow, participants will be invited to look at their own Unlived and to discover pathways towards ownership and transformation of the "Forbidden and Forgotten". The workshop addresses mature practitioners in the field of movement-based performance, education and performance-based healing practices with experience in personal process work.



WORKSHOP FEES

\\ WEEK 1

BOTH WORKSHOPS
ONE WORKSHOP

500,00 EURO
350,00 EURO

\\ WEEK 2

BOTH WORKSHOPS
ONE WORKSHOP

500,00 EURO
350,00 EURO

\\ WEEK 3

FULL-DAY WORKSHOP

675,00 EURO

THE EDEN STUDIOS

The Summer School will take place at the EDEN Studios, which are part of Dock11&EDEN, an international centre for dance, theatre, performance, music and film. Dock11&EDEN offer more than 4000sqm of studios and rehearsal spaces across Berlin for production, presentation, training and education.

The EDEN Studios are located in the leafy district of Berlin Pankow, and offer 5 new studios between 150-300 sqm with wooden sprung floors, floor-to-ceiling windows and views of the surrounding park. The EDEN has also a café with an outdoor terrace for sunny summer days and rooms for accommodation. For more detailed information about accommodation at the Dock11&Eden please contact rooms@dock11-berlin.de



HOW TO APPLY

To apply for the Summer School, download a booking form from our website (www.lispa.co.uk/school_downloads.php) and/or contact us using the Request Information page (www.lispa.co.uk/contact_information.php). Return the completed booking form along with your CV, a recent photo and a short statement of interest - complete instructions are provided with the booking form.

Please note, if you are offered a place on the LISPA Summer School, the place is not secured until the school has received the full payment for the courses of your choice. Due to high demand and a limited amount of places on each course, we advise you to make your payment within four weeks. If the school has not received your payment within this period, your place may be offered to someone else.

If you would like to receive information about short-term accommodation in Berlin, please contact the LISPA office. We are happy to provide you with a list of websites in English which offer affordable rooms and apartments in Berlin for short rentals.

