



PROSPECTUS 2017

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A W O R D F R O M T H E F O U N D E R

Dear Reader,

Thank you for your interest in LISPA.

Devised Theatre has become one of the most prominent and interesting movements in the international landscape of contemporary theatre. With their own devised work, young companies shape the theatre of today and tomorrow, breaking the rules of conventional theatre with exciting new forms of performance. Since LISPA's foundation in 2003, we have offered an international meeting place for artistic research, encounter and training of the highest standards in the field of devised theatre and performance. Students from some 50 different countries have completed the program so far, making the school one of the most international meeting places in its field. We wish to encourage performing artists from different disciplines to create their own work, allowing them to develop a sense of artistic autonomy and shape the voice of their generation through performance.

Our full-time program in Advanced Devising Practice is designed for advanced practitioners in the field of devised theatre and performance who wish to deepen their process in creating/ devising original work, and who are interested in an international environment that allows for collaborations with fellow artists from around the world. Advanced Devising Practice combines practical teacher-led sessions with the spirit of a theatre company, where much time is given to the exploration of ideas within the company. These ideas are then devised, whether in collaboration with others or individually, and then shared in multiple public presentations.

This program is a natural progression of our program in Devising Theatre and Performance, and addresses in the first place those students who have successfully completed this program at LISPA. Advanced Devising Practice is also open to applicants who have successfully completed a training program in devised theatre in another recognized school, and have extensive practical experience.

Our season 2017 will entirely take place in Berlin, giving all our students the exciting experience of living and studying in one of Europe's most exciting major cities. Eligible students will have the opportunity to obtain an MA Degree from Rose Bruford College in London through the successful completion of this course.

Please enjoy the information given in this brochure, and let us know whether there is anything else we can do for you.

With best wishes,
Thomas Prattki
Founder and Director
London International School of Performing Arts



C O U R S E O V E R V I E W

ADVANCED DEVISING PRACTICE

28 WEEKS

MON-FRI/SAT 35-40 HOURS PER WEEK

This course will enable you to:

- use highly physical levels of play within different theatrical territories and performance languages
- apply a movement vocabulary from the realistic to the abstract within devised performance
- demonstrate artistic autonomy through the construction of originally devised dramatic and postdramatic spaces, images and stories
- engage successfully in the different artistic and administrative aspects of a collaborative ensemble
- enhance your awareness of the cultural, political and artistic dimensions of collaborative devised performance at the beginning of the 21st century

Advanced Devising Practice is designed to apply the principles of dramatic creation to existing theatrical territories. You are invited to explore the dynamic structures at the very core of each territory in order to be able to go beyond them in search of a vital, contemporary theatre of your own making. This intensive full-time course is open to applicants who have successfully completed the course in Devising Theatre and Performance at LISPA. Students with relevant experience who have NOT completed this course at LISPA may also apply directly to the Advanced Course; however please contact the school for more details as an interview/audition is required.

The program focuses on a contemporary approach to different theatrical territories and performance languages. All of the languages you will explore are very physical, and demand from you the ability to negotiate highly transposed levels of play. The aim is to increase your physical, poetical and intellectual understanding of the underlying structures within very different theatrical territories. This exploration will not only allow you to develop a better insight into what kind of theatre and performance you feel really passionate about, but also the ability to go beyond already existing forms in order to create your own work.



C O U R S E C O M P O N E N T S

ADVANCED DEVISING PRACTICE

APPLIED TECHNIQUES

You will learn how to use different fundamental movement principles in the context of different theatrical territories and how to shape time, rhythm and space within a particular genre. This will make it possible for you to apply your knowledge to the creation of your own work.

PERFORMANCE LANGUAGES

These classes explore the dynamic structures at the core of different theatrical genres through improvisation and consequent analysis. You will learn to use these languages as a point of reference for your own work, gaining essential knowledge which will allow you to go beyond already existing forms in your own creative process.

ENSEMBLE CREATION

You will spend longer periods of time devising work together with your fellow students, grouped in shortterm theatre/performance companies, presenting the results of your work to an invited audience at the end of each term. Your work will be linked to the different performance languages you explore each term, but will also ask you to develop your own approach. You will have the opportunity to experiment with different artistic responsibilities within your company. Ensemble Creation invites you to develop a clearer sense of how you envision your own theatre.

GROUP PROCESS

Working creatively in a group can be both magical and frustratingly difficult. This component allows you to learn to take responsibility for your own process on different levels: personal, interpersonal and on a groupwide level. Personal awareness may be affected and even challenged by group process, while a group's process may be powerfully influenced by the awareness and skill of an individual member. The changes in awareness and capacity that result from this course will affect not only your work at the school, but enhance your ability to work creatively in other groups in the future.

PERFORMANCE PRAXIS

Performance Praxis aims to foster critical reflection upon the work students do at school. Through a crossdisciplinary approach (discussions, movement lab and devising projects), students are exposed to the world of performance from a diversity of perspectives (historical, sociopolitical, aesthetical, philosophical). In addition, students will explore the writings of the major theater makers of the twentieth century and their implications and influences in the field of performing arts.

VOICE

This course component integrates voice, breath, body and imagination - indivisible aspects of the same thing: your creative being. You will develop a greater awareness of your voice, learn to release your tensions and awaken your bigger potential. You will learn to create vocal masks through encounters with various forms, including storytelling, puppetry and text work.



C O U R S E O V E R V I E W

ADVANCED DEVISING PRACTICE

PERSONAL PROCESS

Developing an awareness of internal obstacles that challenge our creative availability is key to the shaping of sustainable practice as a creator. Through direct contact with materials - drawing, painting, sculpting/clay work and other expressive arts - students will explore an embodied relationship to states of flow, resistance, play and judgement. Daily drawing/painting practice, combined with group work, reflection and personal writing also allows students to deeply ground the experiential process of the course as a whole.

ENSEMBLE SINGING

This course component aims to put you in touch with your voice in a musical and communal context. You will learn songs by ear, in multipart harmonies and in a variety of languages, as well as exploring improvised musical landscapes. No previous musical or vocal training is necessary. Ensemble singing offers you the opportunity to practice and improve your listening skills, and gives you the experience of contributing to and engaging with a larger creation than would be possible alone.

ALEXANDER TECHNIQUE AND CONTEMPORARY DANCE-BASED MOVEMENT

This course component is strongly based on the Alexander Technique. It incorporates anatomically based body and movement work along with contemporary dance and improvisations. These approaches help you to gain access to body-based learning paths. The work involves listening and looking for ways to tap into your deep creative resources, waking up your expressive instincts and your physical and postural awareness.

RHYTHM WORK

Rhythm resides within all of us and can be felt by everybody. Both performance and life are built on this invisible matrix. This course component explores rhythm in all its different forms, through the body and the senses. Independent of any prior musical training, you will have the opportunity to deepen your personal access to the world of rhythm and apply this to the process of devising theatre.

COMPANY DEVELOPMENT

Company Development offers you a hands-on approach to administrative structure. Topics include legal requirements, grant writing and finances, copyright and intellectual property, touring and venue searches. Practical experience is combined with personal writing to maintain a strong grounding in your vision of your life as an artist. You will develop a comprehensive understanding of what steps are necessary to build a sound administrative structure for your artistic career – directly linked to your own sense of purpose.



TERM DATES AND FEES

Advanced Devising Practice 2017 will run from September 2017 to May 2018 at our new satellite campus in Berlin. A pdf with specific term dates and fees as well as course details is available on the Downloads page of our website. Please contact the school via our Request Information Form on the website if you have any questions or wish to apply.

HOW TO APPLY

Advanced Devising Practice is open to students who have completed the Devising Theatre and Performance course. Students with relevant experience who have NOT completed this course at LISPA may also apply directly for the course in Advanced Devising Practice; however please contact the school for more details, as an interview/audition is required.

There is no fee to apply. The minimum age to apply is 21. All courses are taught in English; applicants should be comfortable using basic conversational and written English. LISPA is an independent, private training centre working at a postgraduate level. We award internal certificates of completion for our courses; we do not offer an externally validated degree program at this time.

REQUIRED APPLICATION DOCUMENTS please send the following materials to the school via email - we do not accept applications by post

COMPLETED APPLICATION FORM

This can be downloaded from our website.

STATEMENT OF INTEREST

We would like to know more about your interest in the course. Please send us a scan of a hand-written letter of motivation explaining why you would like to study at LISPA.

CURRICULUM VITAE

Please give us an insight into your education, artistic training, theatrical experience and other fields of interest. Be sure to include complete contact information, your date of birth, and your nationality/passport country in your CV.

LETTER OF RECOMMENDATION

Please include a scan of one original letter of recommendation from a former teacher, director or training institute. No faxed copies or emailed letters will be accepted.

EVIDENCE OF QUALIFICATIONS

Enclose scanned copies of relevant degrees, certificates or transcripts.

FINANCIAL STATEMENT

Please include a comprehensive financial statement explaining how you intend to pay for both the training and your costs of living in Berlin. Include scanned bank statements where appropriate. If funded or supported by a relative, include a scan of a statement signed by them, along with their full contact details.

PHOTO

Please include one recent photo of yourself - a passport photo is sufficient