

Advanced Devising Practice 2016/2017 - Module 1

(03 October 2016 - 21 December 2016)

The process within each Intensive will be held by one lead teacher and additional members of LISPA's pedagogical team. Regular movement, improvisation and devising sessions will form the core of each Intensive, with excursions and theoretical reflections on practitioners in the field deepening the artistic journey.

Night Sea Journeys

Lead Teacher : Thomas Prattki

The night sea journey is an archetypal motif associated with the mythological descent into the Underworld, a world beyond this world, beyond consciousness, hence an immersion in the Unconsciousness. This 6-week Intensive offers the possibility to explore and devise shadow worlds such as *the Fantastical*, *the Mysterious* and *the "Forbidden"* through means of performance. Working towards the construction of images, which express the limitlessness of the human imagination beyond personal or cultural censorship, participants will develop a deeper understanding of theatre and performance as a means to unearth and stage the Unlived in one's own culture and personal life. Initiated by an exploration of the tragic space, psycho-geography and archetypes such as the drifter, the stranger and the shapeshifter, and moving towards the creation of dramatic installations, rituals, soundscapes, video projections and site specific performances, the group will be invited to devise solo and ensemble projects, which will be shared at the end of the 6-week period.

Expressionism: Theatre of Gesture

Lead Teacher : Amy Russell

In this 6-week Intensive, our point of origin in exploring both the creation and interpretation of dramatic themes and texts is the body: its memories and reactions, interpersonal spaces and architectures, and its ability to both return to and reimagine what is essential to life and therefore drama. Discovering dramatic themes through our physical memories and imaginations, we will develop these themes into scenes of gesture-as-language and language-as-gesture.

In parallel, we will engage in scene work from the international canon of dramatic literature using the language of the body rather than the cognitive mind as the interpreter. These theatres of gesture will achieve a highly transposed and masked level of play, and will be performed to an invited audience in a final showing. This section of the Advanced course references the work of Antonin Artaud, Jacques Lecoq, Vsevolod Meyerhold, Mary Overlie & Anne Bogart and Robert Wilson.



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Registered Office:
1a Chelsfield Gardens
London
SE26 4DJ
United Kingdom

Advanced Devising Practice 2016/2017 - Module 2

(09 January 2017 - 31 March 2017)

The process within each Intensive will be held by one lead teacher and additional members of LISPA's pedagogical team. Regular movement, improvisation and devising sessions will form the core of each Intensive, with excursions and theoretical reflections on practitioners in the field deepening the artistic journey.

The Chaos Project

Lead Teacher : Thomas Prattki

This intensive explores the dynamics of chaos in mythology, depth psychology and contemporary art, moving towards the construction of performative “chaos projects”. From an exploration of myths concerning ancient chaos monsters and other tales from around the world to the archetypal chaos bringers of the trickster and the clown, participants will discover the creative potential of chaotic states and constructions, where existing paradigms are challenged in order to make space for the development of new forms. Additional research into chaotic structures in contemporary architecture, music and literature will then invite the creation of solo and group performance projects around chaos and disorder, which will be shared at the end of the 6-week period.

The Confrontation of the Grotesque and the Melodramatic

Lead Teacher : Amy Russell

In this 6-week intensive, the contradictory impulses of crying/laughing at the state of the world will achieve dramatic form. Identifying themes from the inner and outer worlds that provoke these impulses, we will explore the Melodrama, in which big emotions are transposed into a heightened theatre of grand gesture, epic movements and lyric expression. Nourished by those same themes, we will burst into laughter, stuffing grotesque full-body masks and playing out our satirical fantasies. Finally, we will bring these two forms into confrontation, exploring a theatrical writing that draws on our ability to both denounce and sympathize with that which we find most provocative in our world. The resulting work will be performed to an invited audience in a final showing. Pedagogical reference points are Bertolt Brecht, Dario Fo, Alfred Jarry, Jean-Pierre Jeuent & Marc Caro and Jacques Lecoq.



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Module 3 - Individual Projects

(17 April 2017 - 12 May 2017)

Practitioners who have successfully completed both 12-week intensives have the possibility to obtain a certificate of completed studies in Advanced Devising Practice from LISPA through the completion of this final 4-week module, where students are invited to create and present a performance project, for which they are solely responsible. The project can take the form of a performative installation, site specific performance, exhibition, dramatic writing project, devised performance piece or any other form. Depending on the nature of the project, it is also possible to complete it in another country. In this case the work needs to be documented and made available to the LISPA teaching team.

Fees:

Advanced Devising Practice 2016/2017 (Full Program): €7900

Module scheme (Module 1 or Module 2 only): €3900

Payment Instalment plans and options are available - contact the school for details.



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