



London International School
of Performing Arts

LISPA

INTERNATIONAL SUMMER SCHOOL 2017



24 JULY - 18 AUG 2017 // EDEN STUDIOS, BERLIN

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Dear Reader,

I am pleased to announce our 11th International Summer School Program, the second in Berlin, which offers you a range of week-long workshops offered by LISPA Berlin and the LISPA NEO Institute.

LISPA Berlin is an international center for devised performance and physical theatre offering short term courses, full time certificate programs and MFA and MA degree programs in collaboration with Columbia College in Chicago and Rose Bruford College in London. The programs aim to foster creative autonomy, artistic collaboration and participation in the shaping of contemporary theatre and performance. Founded in 2003 in London, the school has recently moved to Berlin, where it continues to attract students from around the world. LISPA is accredited by the Accreditation Services for International Colleges and given the highest possible ranking as a Premier College.

The LISPA Neo Institute is an independent department of LISPA Berlin, offering certificate programs and an MA Degree program in modular form in collaboration with Rose Bruford College in London. The institute's main focus is on the creative process as a deep psychic movement towards awareness for, contact with and integration of subconscious dynamics, whether present in the individual or in cultural phenomena. Combining myth, mask, movement and ritual with the Jungian concept of personal growth, the initiatic techniques of Maria Hippius and Karlfried Graf Duerckheim and eastern meditation practices, the different programs aim to open new pathways for an integral approach to a transformative art/life practice.

We welcome each year students from around the world, who wish to shape the theatre and performance landscape of today and tomorrow and/or wish to participate in movements for social change and personal growth through theatre and performance.

As in every year, with our summer program we would like to provide practitioners in the field of theatre, movement and performance with an excellent opportunity for professional development and personal growth.

The first two weeks will introduce you to movement-based approaches which support the creation of original work in collaboration with fellow artists. You are invited to explore fundamental movement dynamics which govern life as we can observe it, and apply them to the creation of original work. These weeks are also a very good opportunity to get to know our campus, should you consider to apply for one of our full time certificate or MA/MFA degree courses around devised theatre and performance.

The last 2 weeks, offered by the LISPA Neo Institute, will invite participants to unearth, transpose and share the shadow stories inscribed into their own body through a deep personal process involving movement, ritual, painting, sculpting and meditation practices. These weeks address advanced practitioners in the field of movement-based performance practices, movement and performance-based educational or healing practices, and those interested in deepening their personal process as an artist and human being. The weeks also allow for an insight into our part-time certificate or MFA degree program in Integral Movement and Performance Practice

We invite you to join us on our new campus for an exciting summer experience in "Europe's wildest child" - Berlin. Well-known for its liberal and relaxed lifestyle as well as for its postmodern Zeitgeist, Berlin has become one of the most attractive hotspots for international artists and creative innovators from many different fields. And it is just a fabulous place to be in the summer. So have a look - and hopefully we'll meet you at the Eden !

With best wishes,
Thomas Prattki

Founder and Director
London International School of Performing Arts
Lispa Neo Institute for Integral Movement and Performance Practice

DEVISING THEATRE AND PERFORMANCE

WEEK 1

II THE PRACTICE OF EMBODIMENT

24 - 28 JULY 2017

MONDAY TO FRIDAY 10.00-13.00

This workshop takes the human body in motion as a pathway towards a more holistic perception of and relationship with the worlds around and within us. Over 5 days you are invited to deepen your awareness for the movement dynamics which surround, move and shape us and our way of being, feeling and thinking. A clearer understanding of these dynamics through the practice of embodiment will allow us to use or oppose them creatively in the devising process of our own artistic work. We will explore the push and pulls in music and poetry, painting and architecture and relate them to the movement dynamics of our inner worlds, whether in the worlds of our imagination, emotions or feelings.

II ENSEMBLE STORYTELLING

24 - 28 JULY 2017

MONDAY TO FRIDAY 14.30-17.30

The workshop introduces participants to the world of contemporary ensemble storytelling, where a story is shared by an entire ensemble through the dramatic and poetic use of image, movement and the spoken word. While storytelling is often a domain for individual writers, movie makers and theatre directors, we will investigate the ensemble as an opportunity to create stories together, which reflect in form and content the shared ownership. You will be invited to write and stage together with your fellow artists group projects, which allow you to explore the links between the grand dramatic themes of all times and the issues of today's world, but also to express the voice and themes of your generation in an international environment.

This workshop is open for participants who are also enrolled in the morning workshop.



DEVISING THEATRE AND PERFORMANCE

WEEK 2

II MASKED PLAY

31 JULY - 04 AUGUST 2017
MONDAY TO FRIDAY 10.00-13.00

Masks transpose and essentialise the very core of life. They amplify the known and offer us glimpses of the unknown worlds only accessible through our imagination and dreams. This workshop offers an introduction into the heightened states of masked play using masks which tell us of the deeper dramas within the human psyche. Expressive, commedia half-masks and masks from rituals still alive in certain contemporary cultures will be at the heart of our work, allowing us a deeper insight into the human condition in all its diversity and with all its contradictions. Over 5 days you will explore how to bring different types of masks to life and how to develop a deeper understanding of the dynamic structures at the very heart of dramatic territories ranging from the comical to the tragic.

II HUMAN COMEDY

31 JULY - 04 AUGUST 2017
MONDAY TO FRIDAY 14.30-17.30

The workshop builds on the exploration of masks in the morning workshop and offers an opportunity to write, create and perform together with your ensemble scenarios in the format of a human comedy. While no longer using actual masks, you will act on a masked level with a high level of physicality. You will be invited to develop stories, where each performer plays multiple roles, to play with rhythm, tempo and structure of a story, to create scenarios with unexpected twists and turns, confusion and high drama before everything ends well - or not. This approach offers you an excellent opportunity to develop a deeper understanding of dramatic dynamics through the human body in motion and how to use them in the collaborative writing and directing process.

This workshop is open for participants who are also enrolled in the morning workshop.

Both week 1 and week 2 offer a good introduction to our full-time certificate or Masters Program in Devising Theatre and Performance.



LISPA NEO INSTITUTE

WEEK 3

|| MOVING INTO THE SHADOW

07 - 11 AUGUST 2017

MONDAY TO FRIDAY 10.00-16.00

The workshop offers an introduction to the Jungian concept of the Shadow through mask, myth, movement and ritual. The shadow represents the unlived life within an individual or an entire society, which has been sacrificed for a personal or cultural ideal. One of the functions of art has always been to raise our awareness for the Unlived and to remind us of the necessity to integrate the shadow into our life. Working with mythological images and themes of the shadow, participants will be invited to look at their own Unlived and to discover pathways towards ownership and transformation of the "Forbidden and Forgotten". The workshop addresses mature practitioners in the field of movement-based performance, education and performance-based healing practices with experience in personal process work.

WEEK 4

|| MEETING THE TRICKSTER WITHIN

14 - 18 AUGUST 2017

MONDAY TO FRIDAY 10.00-16.00

The workshop builds on the process of the previous week "Moving into the Shadow" and offers a playful introduction into the function of the ancient archetype of the Trickster, the bringer of chaos, wisdom and madness as well as the guide into the Underworld. Reflecting on the role of the artist in contemporary society as well as on the function of the trickster in our own lives, the workshop offers participants over 5 days the possibility to connect through painting, movement, myth and ritual with the hidden world within, where the inner trickster, helper and healer resides. The workshop addresses mature practitioners in the field of movement-based performance, education and performance-based healing practices with experiences in personal process work.

This workshop is open for participants who have completed the workshop "Moving into the Shadow".

Both weeks offer a good introduction into our modular certificate or Masters Program in Integral Movement and Performance Practice.



TUITION FEES

WEEK 1

THE PRACTICE OF EMBODIMENT	350,00 EURO
ENSEMBLE STORYTELLING	350,00 EURO
BOTH WORKSHOPS	500,00 EURO

WEEK 2

MASKED PLAY	350,00 EURO
HUMAN COMEDY	350,00 EURO
BOTH WORKSHOPS	500,00 EURO

Special discount:

Weeks 1 and 2 booked before 1st March 2017 : 900,00 EURO

WEEK 3

MOVING INTO THE SHADOW	600,00 EURO
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WEEK 4

MEETING THE TRICKSTER WITHIN	600,00 EURO
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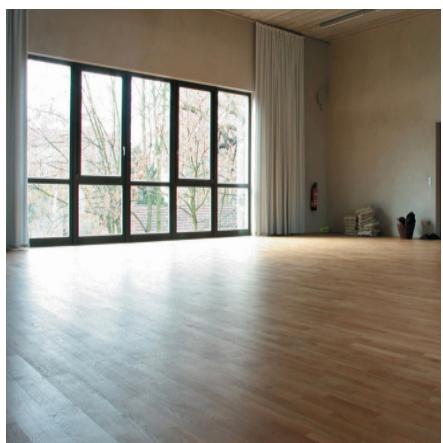
Special discount:

Weeks 3 and 4 booked before 1st March 2017 : 1000,00 euro

THE EDEN STUDIOS

The Summer School will take place at the EDEN Studios, which are part of Dock11&EDEN, an international centre for dance, theatre, performance, music and film. Dock11&EDEN offer more than 4000sqm of studios and rehearsal spaces across Berlin for production, presentation, training and education.

The EDEN Studios are located in the leafy district of Berlin Pankow, and offer 5 new studios between 150-300 sqm with wooden sprung floors, floor-to-ceiling windows and views of the surrounding park. The EDEN has also a café with an outdoor terrace for sunny summer days and rooms for accommodation. For more detailed information about accommodation at the Dock11&Eden please contact rooms@dock11-berlin.de



HOW TO APPLY

To apply for the Summer School, request a booking form using the **Request Information** (http://www.lispa.co.uk/contact_information.php) page on our website at www.lispa.co.uk. Return the completed booking form along with your CV, a recent photo and a short statement of interest - complete instructions are provided with the booking form. Please note, if you are offered a place on the LISPA Summer School, the place is not secured until the school has received the full payment for the courses of your choice. Due to high demand and a limited amount of places on each course, we advise you to make your payment within four weeks. If the school has not received your payment within this period, your place may be offered to someone else.

If you would like to receive information about short-term accommodation in Berlin, please contact the LISPA office. We are happy to provide you with a list of websites in English which offer affordable rooms and apartments in Berlin for short rentals.

